

# .....PLAYS AT THE THEATRES THIS WEEK.....



FREDERICK BEANE.  
With the Lucille La Verne Company,  
Academy this week.

ACADEMY OF MUSIC.  
"Lady Windermere's Fan," by Lucille  
La Verne Stock Company, all the week;  
matinees Wednesday and Saturday.

BLOU THEATRE.  
Closed for the season of 1912-1913.

COLONIAL THEATRE.  
Vaudeville.

EMPIRE THEATRE.  
Miniature Musical Comedy.

ORPHEUM THEATRE.  
Tabloid Musical Comedy.

THE LITTLE THEATRE.  
Pictures.

CITY AUDITORIUM.  
Thursday night Richmond Philharmonic  
Orchestra Concert.

Miss Carter This Week.

Catherine Carter, in "Lady Windermere's Fan," is the attraction announced for the Academy this week. Miss Carter is already known to Richmond theatregoers. She has established herself as a favorite, and although "Lady Windermere's Fan" is regarded by her friends as something not exactly in her line, they are apt to be surprised by the work of this sterling artist in the title role of Oscar Wilde's great comedy.

"Lady Windermere's Fan" is a story of everyday life in British society, the society which regarded Oscar Wilde as its prophet. To be sure, many of its members considered him somewhat long-haired and eccentric, but this they pointed out was a peculiarity of prophets. Oscar Wilde naturally knew what he was writing about, and if he



EDA VON HEULOW.  
With the Lucille La Verne Company,  
Academy this week.

was satirical at the expense of the aristocracy of Great Britain, he at least was clever and witty.

Those who have not read the play in book form, and who have not had the opportunity to see it, will be surprised at the ending, which is decidedly happy. They will, no doubt, be surprised that it is a rather brilliant sermon on morals. Oscar Wilde was popularly supposed to be lacking in this regard, but the fact remains that he knew better than many, for he was experienced, that the way of the transgressor is hard and the wages of sin is death. This is the subject of his sermon in "Lady Windermere's Fan." The company has been augmented by another Richmond young woman, Miss White, a very pretty blonde. Indeed, Miss La Verne's company is famous for its good-looking young women. Miss Carter, Miss von Heulow, Miss Shelby, Miss Haber and Miss Crawford all being remarkably comely. In "Lady Windermere's Fan" they will have an opportunity to display their wonderful gowns to advantage, and judging from what they have already shown in this line some rare frocks will be seen.

Kings of Comedy at the Colonial.

With four acts of the five arranged for the vaudeville bill to open to-morrow at the Colonial constructed for comedy purposes alone, Wilmer, Vincent & Co. have provided for a week of laughter, and in its variety the new week's gathering of comedy celebrities should succeed to as a brilliant success as has yet been scored at that most popular of theatres. From the high-price vaudeville ranks there has been booked that pair of famous funny fellows, Barnes and King, whose burlesque magical exhibition is one of the side-splitting offerings of the vaudeville field. Barnes himself, an excellent magician and palmer, is an entertainer of high rank, and the exposition of his difficult feats by the partner, King, together with the humor injected by the latter, who is one of the most original of comedians, bids fair to place this pair as among the best laugh-makers of the entire season.

With the beauty of Ethel Kirk and her prima donna singing equipment, combined with the comedy gifts of the popular singing comedian, Billy Fogarty, there is promised one of the particularly bright features. Their specially adapted songs, together with the original and entertaining dialogue, has earned them brackets wherever they have appeared on the big-time vaudeville circuits.

"Tom Katz's Night Out," a farcical comedy sketch, will be presented by three people. This little tale of the nights out of a happily married man, member of many clubs, whose absences almost wreck the happiness of a home, provides a fund of amusement and is capably presented.

In Gale Stewart, a singing comedienne, framing her beauty in some gowns of wondrous charm of construction, will be heard one of the best of singing girls, giving her brilliant voice to the vocalization of some new and specially written lyrics.

Rounding out the vaudeville section will be the acrobatic comedy offering of Sully and Larson, a pair of young men, equally popular because of their knockabout comedy antics as for the original and difficult athletic feats offered.

Perfect picture plays of the best type,



CATHERINE CARTER.



MISS ANITA KIRKWOOD.  
Called "Richmond's Tina Lerner," will play with the Richmond Philharmonic  
Orchestra, May 15.

approved by the National Board of Censorship, will add their full share of entertainment and instruction throughout the three daily performances, the matinee of which begins at 3 o'clock and the two night performances starting at 7:30 and 9 o'clock, respectively.

"The Duke of Durham" at the Empire.  
With a dialect comedian at the head of the company to present "The Duke of Durham" at the Empire during the week to start to-morrow, and that comedian assisted by twenty people, ten of whom will be girls, known as the Golden Gate girls, the newest offering promises an evening of amusement that will compare favorably with any of the kind that has preceded it in this city.

Lou Shean, of the newer generation of dialect comedians, is rapidly forging to the head of the class in which Louis Mann, Jess Dandy and such comedy monarchs have attained prominence. In the role of the duke he will have abundant opportunity to display his Germanisms in his earnest effort to make himself understood in English as she is spoken in this country, the maze of intricacies with which the farcical story confronts him affording him abundant opportunities to explain himself out of many difficulties.

In the Golden Gate girls, famous

throughout the entire West for their surpassing beauty, Shean will be surrounded by a gathering of young women whose pulchritudinous charms are far above the average to be found in the tabloid field and who, at the same time, are equally prominent because of their singing, dancing and musical gifts. During the course of the entertainment much of it will take on the guise of a cabaret entertainment. There will be heard a singing quartet, a violin soloist, vocalists and many dancers whose terpsichorean skill will be shown in the presentation of the most difficult and charming of steps.

In the specialties, which will introduce amusing dialogue and many songs, will be heard "Uncle Joe," "The Train to Tennessee," "Carolina" and other popular numbers, monologues, musical offerings and other artistic endeavors rounding out a program crammed full of entertainment. Special and gorgeous costumes have been provided for the pretty girls to wear; the scenery and electrical effects will add a touch of all the laughter that can be safely crowded into an hour and a half of entertainment.

Three daily performances and four on Saturday is the schedule for each week at the Empire, the matinee starting at 3 o'clock, the two on Saturday



DOUGLAS BRONSTON.

occurring at 2 o'clock and 5:30. The night performances regularly occur at 7:30 and 9 o'clock, respectively.

Richmond Philharmonic Orchestra Concert.

The last concert of the Philharmonic Orchestra, which takes place May 15, will be graced by the appearance of Miss Anita Kirkwood in Rachmaninoff's "Concerto No. 1." Miss Kirkwood is possessed of great natural talent, both by inheritance and by acquirement. At a very early age she exhibited a natural aptitude for music and every opportunity was afforded her to further her musical education by being placed with the best masters in the city.

The Rachmaninoff "Concerto" is a composition in the modern style, and requires for its interpretation powers of no mean order. It bristles with technical difficulties and contains melodies of true Russian type.

It will be remembered that Miss Kirkwood brought the last season to a brilliant close with her playing of Beethoven's "Emperor Concerto." The Times-Dispatch critic said of her work:

"Miss Kirkwood proved the sensation of the evening, or of the season for that matter, when she sat at the Grand piano, with her back to the director, and played the Allegro movement from Beethoven's 'Emperor Concerto' as only an artist can play."

The other soloist for this concert will be Miss Amorette Allen, who is gifted with an unusually fine contralto voice. She will sing two songs.

The most important number of the Orchestra will be the "Second Movement" from Schubert's "Symphonie" in B minor.

The complete program is as follows:

1. March, "Fountain Gun Club".....Wiegand
2. Symphonie in B minor, second movement.....Schubert
3. Vocal selection.....Miss Allen
4. "Un peu d'amour".....Lao Silesi
5. Concerto, No. 1 for piano, last movement.....Rachmaninoff
6. Selection from "Lucretia Borgia".....Donizetti
7. Overture, "The Masked Ball".....Pedrotti

At the Orpheum.

The attraction at the Orpheum for the week starting to-morrow will be a musical comedy called "The New Office Girl."

There are fifteen people in the cast, with Fred W. Kennedy and Dan Mack, two comedians, leading the bill. Both these actors have a reputation in their respective roles. The jolly good humor of the German and the quick and ready wit of the Irish are used to advantage, and these two comedians keep the audience in an uproar of laughter the entire time they are on the stage.

There are a number of song specialties throughout the play. Miss Lucetta Vincent, Jack Piquay and Miss Beulah Fugay are said to be especially

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## Academy ALL THIS WEEK

Matinees Wed., Sat.

THE LUCILLE LAVERNE COMPANY

WITH

CATHERINE CARTER

AND

LUCILLE LAVERNE

In the Star Roles Created by  
JULIA ARTHUR and VIRGINIA HARNED  
IN

"Lady Windermere's Fan"

## EMPIRE

WEEK OF MAY 12.  
A MUSICAL FARCE COMEDY.

"The Duke of Durham"

With the German Comedy Star,  
LOU L. SHEAN.

DAILY MATINEE AT 3 P. M.

The Golden Gate Girls

And There Are Ten of Them.  
Will Speak the Last Word to  
Be Said in Justification of the  
Word Pulchritude as Applied to  
Feminine Loveliness.

EVERY NIGHT 7:30 & 9 P. M.

Star Specialists

Covering Every Line That Goes  
to Make for Perfect Amusement  
Will Comprise the List  
of Principals and Chorus  
Girls in a Great Musical  
and Beauty Show.

Saturday Mats., 2 P. M.-3:30 P. M.

PRICES—Matinee, 5c, 10c, 20c;  
night, 10c, 20c, 30c.

Special Feature To-morrow,

Mr. John Bunney

IN

PICKWICK PAPERS.

Tuesday,

Organ and Song Recital.

THE LITTLE THEATRE

good in their respective numbers.

Not the least of the attractions of the  
"New Office Girl" is the large chorus.

Buffalo Bill's Big Parade.

The Buffalo Bill and Pawnee Bill exhibition is nothing if not original. For this reason it omitted the conventional street parade for a number of years in order to keep as far as possible from the general run of "shows," and now, after a long and successful career, it has determined to present one of the most unique, free-for-all, spectacular productions the world has ever seen, differing entirely from anything heretofore given. There will be no dingy dens of lumbering loads of old junk made up from auction sales and storehouse discards, but every division of the great parade will be an educational feature in itself. The most interesting section will be preceded by a genuine cowboy band mounted on horseback, and a Boy Scout life and drum corps play. A whole wagon train of pioneers and prairie schooners, followed by many tribes of Indian warriors on the trail, with their travois, pack horses and accoutrements. The old stage coach, heavily laden with mounted groups of cowboys, Wild West girls, Mexicans and sturdy frontiersmen will all be seen in typical garb and conditions.

Next following, and in direct antithesis, will be seen an ethnological congress of peculiar people from the Far East, with all their strange, fantastic garb, vehicles, music and thousands of exotic sights from foreign lands and remote Oriental lands, the whole forming a gorgeous cavalcade far surpassing the great Durbar at Delhi in point of variety and grandeur. Then comes the military feature of all nations, showing the equipment, style of horseman, martial array, artillery, ambulance corps and marching order of the world's greatest armies in peace and war, thus forming an al-

## COLONIAL

NEW BILL

SIGN OF GOOD SHOWS

The Comedy Magicians,  
Barnes & King

The Funniest Act of Its Kind in the World.

See Yourself at the Colonial.

Gale Stewart

The Singing Beauty.

3 O'CLOCK THE MATINEE

Ed. C. Jordan & Co.,

In the Uproarious Skit,  
"TOM KATZ' NIGHT OUT."

7:30—AT NIGHT—9 P. M.

Sully & Larson

The Knockout Funsters.

PERFECT PICTURE PLAYS

Ethel

Billy

Kirk & Fogarty

Classy Comedy Couple, Creating  
Chronic Cheerfulness.

See Yourself at the Colonial.

PRICES—Matinee, 5c and 10c.  
Nights, 10c and 20c.

## ORPHEUM

Broad St., Bet. Eighth & Ninth.

Week of  
May 12

Kennedy's  
Musical  
Comedy Co.

IN

"The New  
Office Girl"

15 PEOPLE, 15  
MOSTLY GIRLS. 15  
Pretty Girls. Good Comedy.

New Songs.

Beautiful Costumes.

Three Performances Daily:

3 P. M., 7:15 P. M., 9 P. M.

10c AND 20c

most endless procession of delightful sights and sensations, with entrancing miles of pomp and splendor totally unlike anything heretofore presented. Literally, a teeming world in moving panorama pictures of animated life, in dazzling pageantry and free display. A veritable cortege of many nations passing in public review on its march to Mecca. Parade leaves show grounds 10 A. M. Saturday, May 24.

All Members of This Club

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By George McManus

